

G-Dur Messe

Aufführungsrecht vorbehalten.

Bass.

1

Kyrie.

Poco adagio. $\text{♩} = 76$.

Josef Rheinberger, Op. 151.

Ky - ri - e ——— e - lei - son, e - lei -
 son, Ky - ri - e e - lei - son, Ky - ri -
 e e - lei - - son, e - lei - - son.
 Chri - ste e - lei - - son, e - lei - son, Chri - ste e -
 lei - - son, e - - lei - son, e - lei - - son.
 Chri - - ste e - lei - son, Ky - ri - e e - lei -
 son, e - lei - - son, Ky - - ri - e e -
 lei - - son, Ky - ri - e, — Ky - ri - e e - lei - -
 son, Ky - ri - e e - lei - son,
 e - lei - son, e - lei - - son, e - lei - son.

Gloria.

Con moto. $\text{♩} = 80$.

Et in ter-ra pax, pax ho - mi - - - ni -

bus, et in ter-ra pax ho-mi - ni-bus bo-næ vo-lun - ta -

- - tis, lau-da-mus te, bene-di-ci-mus te, a-do-ra-mus

te, glo-ri-fi-camus te. ¹ prop - ter magnam

glo-ri-am tu - - - am. Domine De-us, De-us pa-ter,

Domine fi-li, fi-li u-ni-ge-ni-te, Jesu Christe, Jesu Chri-

ste. Domine De-us, agnus De-i, fi-li-us Pa-tris, Pa -

tris. Qui tol - - - lis pec-ca-ta mun-di, mise-re-re

no - bis. Qui tollis pec-ca-ta mun-di, susci-

pe de-pre-ca-ti-o-nem nostram, qui sedes, qui sedes ad

Bass.

8

p
dexteram pa-tris, mi-se-re - - re no -

f *mf*
bis, quo-ni - am tu so-lus Do-mi-nus, tu so-lus

cresc. *ff*
Do-mi-nus, tu - so - lus al - tissi-mus, Je-su Christe, cum

san - cto spi-ri-tu in glo-ri-a. — De-i — pa-

p
tris, a - men, a - - - men, a - - -

rit.
men, a - - é men, a - men, — a - men, a - men.

Credo.

Moderato. $\text{♩} = 72$.

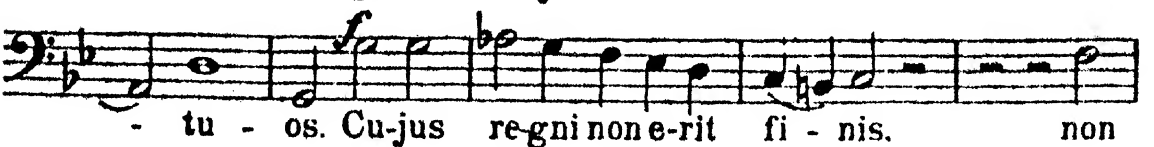
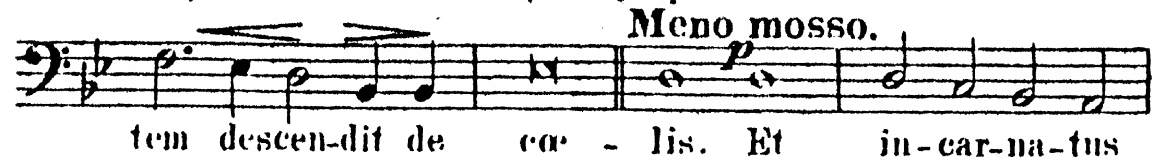
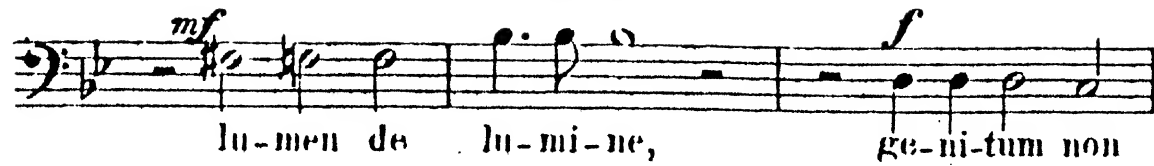
mf
Patrem omni-po - ten-tem, fa - cto-rem cœ-li et

f
ter-ræ, vi-si - bi-lium om-ni-um et in - vi - si-bi - li - um. Et in

(rit.) *(a tempo)*
u-num Do-mi-num Je-sum Christum, fi-li-um De-i u - ni-ge-ni-

p
tum, et ex patre natum ante o-mnia sæ-cula,

Bass.



Bass.

5

e-rit fi - nis. Et in Spi-ri-tum sanctum, Do - mi-num, et vi-vi-fi - can-tem, qui ex pa-tre fi-li-o - que pro - ce - dit, qui cum pa - tre et fi-li-o simul a - do - ra-tur, et conglo-ri - fi - ca-tur, qui lo - cutus est per Pro-phe-tas, lo - cu - tus est — per Pro - phe - tas.

Tempo I.

Et unam sanctam ca-tho-licam et a - posto-li-cam ec-cle-si-am, con - fi - te-or u - num ba-ptis-ma in re-mis-si - o - nem peccato - rum, et exspe-cto re-sur-re-cti - o - nem mor-tu - o - rum, et vi-tam ven-tu-ri sae-cu-li a - - men, a - - men, a - men, a - men, a - men.

Sanctus.

Adagio. $\text{♩} = 68$.

pp San - - - ctus, *pp* san - -

- ctus *p* Do - mi - nus *mf* De - us Sa - ba -

poco animato 2 *f* oth, - Ple - ni - sunt cœ - li et ter - ra glo -

- ri - a tu - a, *pp* glo - ri - a tu - a, *f* o -

san - na in ex - cel - sis, o - san - - na, o - san -

na, o - san - na in - ex - cel - - sis, *marc.* o - san - na

in ex - cel - - sis, o - san - na in ex - cel - sis.

Benedictus.

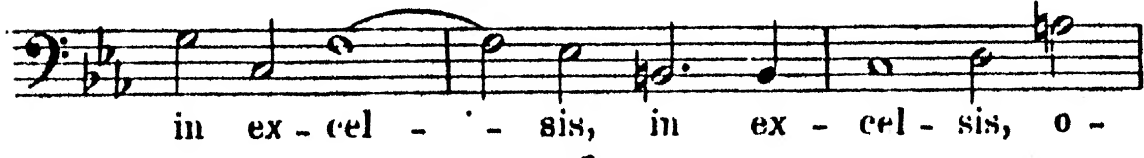
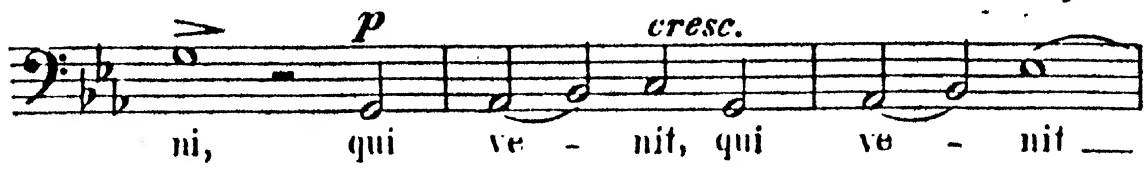
Andante. $\text{♩} = 68$.

pp Be - ne - di - ctus qui ve - nit in no - mi - ne

Do - mi - ni, qui ve - nit in no - mi - ne *f* Do - mi - ni, be -

Bass.

7



Agnus.

Andante. $\text{♩} = 63$.

A - gnus De-i, qui tol-lis pec-ca - ta
 mundi, mi - se - re - re, mi - se - re - re,
 mi - se - re - re no - bis, A - gnus
 De-i, qui tol-lis pec - ca - ta mun-di,
 mi-se - re-re, mi-se - re-re, mi-se - re-re—
 — no - bis. A - gnus De-i, qui tol-lis pec-
 ca-ta, do - na no-bis, no - bis pa-cem, do - na
 no - bis pa - cem, do-na no-bis, no-bis
 pa - cem, do - na no - bis pa - cem, do-na no - bis
 pa - - cem, do - na no - bis pa - cem.